

TIRED OF GIVING IN

The ROSA PARKS story



On Monday the 19th of February, the euro section classes (Premières and Terminales) went to Blois to watch a play about Rosa Park's life. We took the bus to go there.

The theater company was composed of 4 actors: two women and two men who played different parts.

They were either native speakers or they learned the language.

This is the story of Rosa Parks who refused to give in her seat to a white man on the bus.

During the segregation, colored people had to sit in the back of the bus and give in their seat to white people.

Then, the play continues from the moment she meets her future husband, Raymond Parks a barber who was a member of the NAACP.

NAACP is the National Association for the Advancement of Colored People.

She becomes the secretary of Mr. Nixon who was the Alabama NAACP president.

She collected money to hire lawyers to defend colored people who were unfairly judged.

Then comes the episode of the bus when Rosa refuses to give in her seat, she is arrested and sent to jail for two hours, she must pay a fine and she is bailed out by Mr. Nixon.

After this event, they organize with the help of Martin Luther King the boycott of the buses in Alabama which lasted a year during which black people refused to take the bus.

The consequence of this boycott is the end of bus segregation in 1956.

After the play we got to ask questions to the actors in English about their career and how they remember their lines, about their personal life...



Rosa Parks, Tired of giving in, la pièce.



Lundi 19 février, les classes de la section euro (Premières et Terminales) se sont rendues à Blois pour assister à une pièce de théâtre sur la vie de Rosa Park. Nous avons pris le bus pour y aller.

La troupe de théâtre était composée de 4 comédiens : deux femmes et deux hommes qui jouaient des rôles différents.

Soit ils étaient de langue maternelle, soit ils ont appris la langue.

C'est l'histoire de Rosa Parks qui a refusé de céder sa place à un homme blanc dans le bus.

Pendant la ségrégation, les gens de couleur devaient s'asseoir à l'arrière du bus et céder leur place aux blancs.

Ensuite, la pièce continue à partir du moment où elle rencontre son futur mari, Raymond Parks, barbier membre de la NAACP.

NAACP est l'Association nationale pour l'avancement des personnes de couleur.

Elle devient la secrétaire de M. Nixon qui était président de la NAACP de l'Alabama.

Elle a collecté de l'argent pour engager des avocats afin de défendre les personnes de couleur injustement jugées.

Vient ensuite l'épisode du bus où Rosa refuse de céder à sa place, elle est arrêtée et envoyée en prison pour deux heures, elle doit payer une amende et elle est libérée sous caution par M. Nixon.

Après cet événement, ils organisent avec l'aide de Martin Luther King le boycott des bus en Alabama qui dura un an durant lequel les noirs refusèrent de prendre le bus.

La conséquence de ce boycott est la fin de la ségrégation dans les bus en 1956.

Après la pièce, nous avons pu poser des questions aux acteurs en anglais sur leur carrière et la façon dont ils se souviennent de leurs répliques, sur leur vie personnelle...

Honestly, I've had an amazing time watching this play, the acting was amazing, there were a lot of good laughs during the whole play, and honestly, I'd watch another play from the same people at any time, a well-deserved 10 out of 10.
Paul, 1ère Euro

I liked the play, because it was pretty funny, I love the actresses cause the women in the play who were so funny and so pretty, either mister Nixon or mister parks who was quite sensitive about his wife and present for his wife.

Assia, 1ère Euro

The play was good even though I was ill and wasn't able to enjoy it too much. The women were really beautiful and adorable and the gentlemen were very elegant and funny. The staging was really superb.

Gwendoline, 1^{ère} Euro

This play is too much long, so I found it boring, but I liked a little because the subject is the segregation of colored people.

Benjamin, 1ère Euro